



THE MUSIC PARTNERSHIP

Newsletter - Autumn 2019

"Ensuring all young people have the opportunity to sing, learn an instrument and perform as part of an ensemble or choir."



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Welcome

Dear Headteacher and Music Lead,

On the 12th June we launched 'The Music Partnership' giving a new brand and identity to the Department for Education funded music education work delivered by all of us across Staffordshire, Stoke-on-Trent and Telford & Wrekin. There are around thirty organisations who are members of The Music Partnership, formerly known as 'The North-West Midlands Music Education Hub', who firmly believe in the transformative power of a quality music education offer and ensure the financial resources provided by the DfE are available for the benefits of children and young people across the region.

The Music Partnership is committed to ensuring all young people have the opportunity to sing, learn an instrument and perform as part of an ensemble or choir. This is a challenging aspiration, given the pupil population across our vast region and we rely on the continued additional financial contributions made by our parents, schools and charitable funders. We are continually grateful to all our stakeholders who share our vision for music education and find ways to contribute. This may be by volunteering to support an event, donating to one of our campaigns, buying into one of our three music services or engaging with one of our support offers such as CPD, training or concerts and events for young people.

I have no doubt that 2019 / 20 will be an exciting year for music on the national stage as the Department for Education publishes the new 'National Plan for Music Education'. Which we anticipate will provide a strategy and outline of funding for music through to 2030. We miss a huge opportunity to celebrate being one of the only countries in the world that has a detailed national strategy and funding allocation for our subject. I will be in touch with all schools directly as further details on the new national strategy emerge, which I hope will set an exciting tone for developing music curriculum and provision for the next ten years. Details on the current plan can be found by visiting the government website: <https://www.gov.uk/government/publications/the-importance-of-music-a-national-plan-for-music-education>

Alongside these developments, the new Ofsted framework is clearly focused on an authentic board and balanced curriculum. Furthermore, there have been statements clarifying that Academies must ensure they are providing a 'National Curriculum or better' provision and new subject specific 'deep dives' have commenced which target inspections specifically on a single or group of curriculum areas. A couple of schools close to our region have received such inspections and were able to celebrate the rich music offer they provide.

I conclude by highlighting three recommendations for the year ahead.

1. Please like and follow our social media accounts to keep up-to-date with the latest news from all of our partners:
www.facebook.com/tmpartnership and www.twitter.com/tmpartnership
2. Look through and book onto the events highlighted within this newsletter. Most events are 'low cost or no cost' and places are taken quickly.
3. Ask your subject leads to book in a 'Music Audit' and application for an 'Excellence in Music Provision Award'. These visits are fully funded and will help ensure schools have access to the full breadth of provision on offer.

Best wishes for a successful 2019/20.

John Callister

Head of Service, Entrust Music Service Staffordshire
Email: john.callister@entrust-ed.co.uk



The Music Partnership 2018/19 Staffordshire | Stoke-on-Trent | Telford & Wrekin

Our impact this year:



574

Schools and settings in the region.



129

Music ensembles for 2,455 young people.



375

Schools supported to deliver high quality singing.



36

Music education partners.



257

Schools having instrumental and/or vocal teaching provision for 7,350 pupils.



9,000

Instruments hired to pupils and schools.



9,100

Pupils to benefit from whole class ensemble teaching in 155 schools.



360

Schools and settings supported to deliver regular music.



20,000

Pupils engaged weekly in high quality music making.



Events, Workshops and CPD Opportunities

Autumn Term 2019



Date	Event	Times	Venue	Participants	Contact for Details	Regions
12/09/2019	FOSYM Awards Evening	6:30pm-8:30pm (rehearsal 6:00pm)	Entrust Riverway Centre, Riverway, Stafford ST16 3TH	Music Award Winners - Grade 8 and Nominations	musicservice@entrust-ed.co.uk	Staffordshire
17/11/2019	Brass Festival	10:00am-4:00pm (all day rehearsal)	Entrust Riverway Centre, Riverway, Stafford ST16 3TH	Beginners to Advanced brass players from all regions	musicservice@entrust-ed.co.uk	All regions
December 2019	Carols in Southwater	TBA	Southwater	School choirs	telford.music@telford.gov.uk	Telford & Wrekin
02/12/2019	City Songbird Christmas Concerts featuring CMS ensembles	6:45pm-8:15pm (all day rehearsal)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and City Youth Brass Band	citymusicservice@stoke.gov.uk	Stoke-on-Trent
03/12/2019	City Songbird Christmas Concerts featuring CMS ensembles	6:45pm-8:15pm (all day rehearsal)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and City Youth String Orchestra	citymusicservice@stoke.gov.uk	Stoke-on-Trent
04/12/2019	City Songbird Christmas Concerts featuring CMS ensembles	6:45pm-8:15pm (all day rehearsal)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and City Youth Wind Orchestra	citymusicservice@stoke.gov.uk	Stoke-on-Trent
04/12/2019	Christmas Festival of Music	7:00pm-9:00pm (rehearsal 4:00pm)	Stafford County Showground, Weston Road, Stafford, ST18 0BD	School Choirs and Central region ensembles	musicservice@entrust-ed.co.uk	Staffordshire
06/12/2019	Christmas Festival of Music	7:30pm-9:30pm (rehearsal 1:30pm-3:30pm)	Lichfield Cathedral, 19a The Close, Lichfield, Staffordshire, WS13 7LD	School Choirs and Eastern Region ensembles	musicservice@entrust-ed.co.uk	Staffordshire
09/12/2019	Primary School Choirs Christmas Concert	6:45pm-8:15pm (rehearsal 3:00pm-6:00pm)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	KS2 choirs, City Youth Choir and Rootz	citymusicservice@stoke.gov.uk	Stoke-on-Trent
10/12/2019	Christmas Festival of Music	7:00pm-9:30pm (rehearsal 4:15pm-6:00pm)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	School choirs/ NOW/SBB	musicservice@entrust-ed.co.uk	Staffordshire
19/12/2019	Carols at St Marys 'Hark the Herald'	7:00pm-9:00pm (rehearsal 5:00pm)	St Mary's Church, St Mary's Place, Stafford ST16 2AP	School and Adult Choirs	musicservice@entrust-ed.co.uk	Staffordshire

Spring/Summer Term 2020

Date	Event	Times	Venue	Participants	Contact for Details	Regions
27/01/2020	Stoke-on-Trent Young Musician of the Year Preliminary Rounds	4:00pm-8:00pm (no rehearsal)	Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD	Competition Entrants	citymusicservice@stoke.gov.uk	Stoke-on-Trent
28/01/2020	Stoke-on-Trent Young Musician of the Year Preliminary Rounds	4:00pm-8:00pm (no rehearsal)	Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD	Competition Entrants	citymusicservice@stoke.gov.uk	Stoke-on-Trent
29/01/2020	Stoke-on-Trent Young Musician of the Year Preliminary Rounds	4:00pm-8:00pm (no rehearsal)	Bridge Centre, Birches Head Rd, Stoke-on-Trent, ST2 8DD	Competition Entrants	citymusicservice@stoke.gov.uk	Stoke-on-Trent
08/02/2020	Staffordshire Young Musician First Round	9:30am-4:30pm (all day rehearsal)	Entrust Riverway Centre, Riverway, Stafford, ST16 3TH	Instrumentalists and singers, beginners to advanced	musicservice@entrust-ed.co.uk	Staffordshire
29/02/2020	Orchestral Experience Day	10:00am-4:00pm (all day rehearsal)	King Edward VI High School, WS14 9EE	All orchestral instruments Grade 3+	musicservice@entrust-ed.co.uk	Staffordshire

Date	Event	Times	Venue	Participants	Contact for Details	Regions
05/03/2020	Big Sing	10:00am-11:15am	Prince of Wales Theatre, Church St, Cannock WS11 1DE	Schools KS1 and lower KS2	musicservice@entrust-ed.co.uk	Staffordshire
05/03/2020	Staffordshire Sings KS2 Workshop	1:30pm - 3:00pm	Prince of Wales Theatre, Church St, Cannock WS11 1DE	KS2 classes and choirs	musicservice@entrust-ed.co.uk	Staffordshire
07/03/2020	National Festival of Music	11:00am-4:00pm (all day rehearsal)	St John Fisher High School, Ashfields New Rd, Newcastle ST5 2SJ	Wind bands, choirs, rock bands, steel pans, folk groups	musicservice@entrust-ed.co.uk	Staffordshire
March 2020 (TBC)	Big Sing	10:00am-11:15am	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	Schools KS1 and lower KS2	musicservice@entrust-ed.co.uk	Staffordshire
16/03/2020	Big Month of Music "Sing"	10:00am-11:45am (rehearsal am)	Symphony Hall, Broad Street, Birmingham B1 2EA	Schools - KS1	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions
16/03/2020	Big Month of Music "Sing"	1:00pm-3:15pm (rehearsal pm)	Symphony Hall, Broad Street, Birmingham B1 2EA	Schools - KS2	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions
16/03/2020	Big Month of Music "Sing"	6:30pm-8:30pm (rehearsal 4:30pm)	Symphony Hall, Broad Street, Birmingham B1 2EA	Schools - KS2 and 3	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions
17/03/2020	Big Sing	10:00am-11:15am	Wombourne (venue TBC)	Schools KS1 and lower KS2	musicservice@entrust-ed.co.uk	Staffordshire
20/03/2020	Stoke-on-Trent Young Musician of the Year Final	6:00am-8:30pm (no rehearsal)	Bridge Centre, Birches Head Rd, Stoke-on-Trent ST2 8DD	Young Musician junior and senior finalists	citymusicservice@stoke.gov.uk	Stoke-on-Trent
21/03/2020	Staffordshire Sings Choral Concert - Zimbe!	7:30am-9:30pm (rehearsal 1:30pm)	Lichfield Cathedral, 19a The Close, Lichfield, Staffordshire, WS13 7LD	School and adult Choirs	musicservice@entrust-ed.co.uk	Staffordshire
24/03/2020	Telford Recorder Festival	12:30pm-1:45pm (9:45am-12:00pm rehearsal)	Oakengates Theatre, 19 Limes Rd, Telford TF2 6EP	Open to pupils from Staffs, Stoke and Telford and Wrekin	telford.music@telford.gov.uk	Staffordshire
24/03/2020	Telford Sings SOLD OUT					
25/03/2020	Telford Sings SOLD OUT					
25/03/2020	Stoke-on-Trent Recorder Festival	12:30pm-1:45pm (09:45am-12:00pm rehearsal)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	Open to pupils from Staffs, Stoke and Telford and Wrekin	citymusicservice@stoke.gov.uk	Stoke-on-Trent
25/03/2020	Stafford Rotary Concert	7:00pm-9:00pm (rehearsal 5:00pm)	Stafford (venue TBC)	School Choirs	musicservice@entrust-ed.co.uk	Staffordshire
26/03/2020	Stoke-on-Trent Recorder Festival	12:30pm-1:30pm (09:45am-12:00pm rehearsal)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	Open to pupils from Staffs, Stoke and Telford and Wrekin	citymusicservice@stoke.gov.uk	Stoke-on-Trent
27/03/2020	Big Month of Music "Play"	Digital uploads through the day	School venues	Schools KS1,2,3	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions
28/03/2020	Strings Festival	10:00am-4:00pm (rehearsal all day)	Stafford	String players beginners to advanced	musicservice@entrust-ed.co.uk	Staffordshire
March 2020 (TBC)	Staffordshire Sings Choral Concert - Zimbe!	3:30pm-5:00pm (rehearsal 12:00pm)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	School and adult Choirs	musicservice@entrust-ed.co.uk	Staffordshire
w/c 30/3/2020	Big Month of Music "Try"	5:45pm-7:15pm	Venues across the region	All welcome	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions
15/05/2020	Big Sing	10:00am-11:15am	Stafford County Showground, Weston Road, Stafford, ST18 0BD	Schools KS1 and lower KS2	musicservice@entrust-ed.co.uk	Staffordshire
16/05/2020	Woodwind Festival	2:00pm - 7:00pm	Stafford	Woodwind players beginners to advanced	musicservice@entrust-ed.co.uk	Staffordshire

Date	Event	Times	Venue	Participants	Contact for Details	Regions
17/05/2020	Staffordshire Young Musician Final	9:30am-4:30pm (rehearsal all day)	Entrust Riverway Centre, Riverway, Stafford, ST16 3TH	Instrumentalists and singers, beginners to advanced	musicservice@entrust-ed.co.uk	Staffordshire
20/05/2020	Schools Rock Night	6:00pm	Oakengates Theatre, 19 Limes Rd, Telford TF2 6EP		telford.music@telford.gov.uk	Telford & Wrekin
18/06/2020	K2M Celebration Concert	12:45pm-3:30pm (rehearsal 12:45pm-2:00pm)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	K1M and K2M classes and VLBB	citymusicservice@stoke.gov.uk	Staffordshire
18/06/2020	Big Sing	10:00am-11:15am	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	Schools KS1 and lower KS2	citymusicservice@stoke.gov.uk	Staffordshire
19/06/2020	The Music Partnership Summit 2020	9:00am-4:00pm	TBC	Free CPD day for all music service staff	musicservice@entrust-ed.co.uk	All Regions
22/06/2020	Big Sing	10:00am-11:30am	Burton Town Hall, King Edward Pl, Burton-on-Trent DE14 2EB	KS1 and lower KS2 pupils workshop	musicservice@entrust-ed.co.uk	Staffordshire
22/06/2020	Big Sing	10:00am-11:15am	Burton Town Hall, King Edward Pl, Burton-on-Trent DE14 2EB	Schools KS1 and lower KS2	musicservice@entrust-ed.co.uk	Staffordshire
22/06/2020	K2M Celebration Concert	12:45pm-3:00pm (rehearsal 12:45pm-2:00pm)	Burton Town Hall, King Edward Pl, Burton-on-Trent DE14 2EB	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
24/06/2020	K2M Celebration Concert	9:30am-12:00pm (rehearsal 9:30am)	Stafford County Showground, Weston Road, Stafford, ST18 0BD	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
24/06/2020	K2M Celebration Concert	12:45pm-3:30pm (rehearsal 12:45pm-2:00pm)	Stafford County Showground, Weston Road, Stafford, ST18 0BD	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
26/06/2020	Big Sing	10:00am-11:15am	Tamworth	Schools KS1 and lower KS3	musicservice@entrust-ed.co.uk	Staffordshire
26/06/2020	Big Sing	10:00am-11:15am	Tamworth	Schools KS1 and lower KS4	musicservice@entrust-ed.co.uk	Staffordshire
29/06/2020	City Songbird Summer Concerts	6:45pm-8:15pm (rehearsal all day)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and CMS ensembles	citymusicservice@stoke.gov.uk	Stoke-on-Trent
30/06/2020	City Songbird Summer Concerts	6:45pm-8:15pm (rehearsal all day)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and CMS ensembles	citymusicservice@stoke.gov.uk	Stoke-on-Trent
30/06/2020	K2M Celebration Concert	9:30am-12:00pm (rehearsal 9:30am)	The Coton Centre, Comberford Rd, Tamworth B79 9AA	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
30/06/2020	K2M Celebration Concert	1:00pm-12:30pm (rehearsal 1:00pm)	The Coton Centre, Comberford Rd, Tamworth B79 9AA	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
01/07/2020	City Songbird Summer Concerts	6:45pm-8:15pm (rehearsal all day)	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	City Songbirds and CMS ensembles	citymusicservice@stoke.gov.uk	Stoke-on-Trent
02/07/2020	K2M Celebration Concert	9:30pm-12:00pm (rehearsal 9:30am)	Prince of Wales Theatre, Church St, Cannock WS11 1DE	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
02/07/2020	K2M Celebration Concert	1:00pm-3:30pm (rehearsal 1:00pm)	Prince of Wales Theatre, Church St, Cannock WS11 1DE	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
02/07/2020	Young Performers Platform	7:00pm-8:30pm (rehearsal 4:00pm)	Prince of Wales Theatre, Church St, Cannock WS11 1DE	Invited music centre performers (soloists)	musicservice@entrust-ed.co.uk	Staffordshire
03/07/2020	K2M Celebration Concert	9:30am-12:00pm (rehearsal 9:30am)	Uttoxeter	K1M and K2M classes and VLBB	musicservice@entrust-ed.co.uk	Staffordshire
08/07/2020	Hallé Come and Play Concert - Free tickets for schools	am and pm concerts	Victoria Hall, Bagnall St, Stoke-on-Trent ST1 3AD	School Groups - instruments and choir or audience	musicservice@entrust-ed.co.uk telford.music@telford.gov.uk citymusicservice@stoke.gov.uk	All regions

FREE

Music Network Meetings

Early Years "Soundpots" Music Network Meetings

The Bridge Centre, Bridge Centre, Birches Head Rd,
Stoke-on-Trent, ST2 8DD - 4.00pm-5:15pm

- Wed 16 Oct
- Tue 11 Feb
- Thu 14 May

Primary Music Network

The Bridge Centre, Bridge Centre, Birches Head Rd,
Stoke-on-Trent, ST2 8DD, Thursday 17 Oct - 4.00pm -5:15pm
All bookings via citymusicservice@stoke.gov.uk



Stoke-on-Trent Workshop Opportunity

Family Learning Music Workshop for Foundation Stage FS1/2 parents/carers with their child
Delivered by Stoke-on-Trent City Music Service on behalf of Adult and Community Learning

Musical Fun with Handa's Surprise

Explore beat, rhythm and music with an African flavour as we use instruments, movement and voices to accompany Handa in this lovely story which encompasses many wonderful elements – friendship, thoughtfulness, some cheeky animals and a surprise at the end!

Aim

To share musical activities to enhance a well-known story and explore how this can support many aspects of your child's development

Objectives

By the end of the workshop learners will be able to:

- List at least 3 musical skills practised together in the group
- Name 3 ways in which sharing musical activities can help with children's overall development
- Create a musical composition using percussion instruments to enhance the story

Information for Parents/Carers

What will we be doing?

Workshop participants and their children will be able to join in with some African songs and games; they will have the opportunity to explore and play percussion instruments and add sound effects to enhance the story of Handa's Surprise, and will be able to discuss how sharing musical activities together can help their children's development in many different ways.

Adults should come prepared to join in with singing, playing and movement activities alongside their children and to encourage and support their child during the workshop.

I'm not very musical...

No experience is needed – just come prepared to join in with the group and encourage your child as we sing, move, listen and play instruments together.

What will happen at the workshop?

This is a two-hour workshop.

Adults will complete registration paperwork with a representative from Stoke-on-Trent Adult & Community Learning, who receive government funding to provide workshops and courses. Certain information is required for data/funding purposes but personal information will not be shared.

The tutor will then introduce the workshop and the group will do a short introductory activity before the children come and join in. The children will return to their classrooms at the end and adults will complete paperwork and feedback.

Requirements from schools

- 10 -12 (max) parents/carers plus their children
- a large space such as a hall for 2 hours
- chairs for adults (and children if possible)
- A drink and cups for refreshment during the workshop
- Please ensure that adults have received the information about the workshop before the day (see information for parents above).

Bookings/Enquiries

Bookings can be made for November through to the summer term. Please note that places are limited.

Please contact penny.barfield@stoke.gov.uk or call 01782 233796



Music Share – Friday Afternoons Introduction Session

Friday Afternoons



16th October 2019, 4:30pm – 6:30pm

The Riverway Centre, Riverway, Stafford ST16 3TH

Join Friday Afternoons Ambassador Charlotte Brosnan for an introduction to the world of Friday Afternoons with a practical and fun twilight CPD.

Friday Afternoons is a Snape Maltings-led singing project connecting teachers, leaders and young people with contemporary composers, by creating high quality repertoire, resources and training to encourage challenging and exciting music making experiences for all. During this session, you'll be introduced to the free resources available to you on the Friday Afternoons website, guided through practical tools and tips for supporting quality singing in your classroom, and shown how to make the most of contemporary classical repertoire in your settings.

This session is **free to attend**, but please book in advance by following this link and completing the form.

"I cannot recommend Friday Afternoons more highly to teachers – both in terms of the repertoire provision and the excellent advice with regards to linking the songs to curriculum music teaching and teaching of wider subjects. This is high quality CPD and well worth making the effort to attend".

Cathy Lamb, from Lichfield Cathedrals Music Share programme.
This is a partnership project between Lichfield Cathedral School and Lichfield Cathedral, funded by The Music Partnership.

Contact c.lamb@lichfieldcathedralschool.com to book



Recorder Festival 2020 Stoke-on-Trent and Telford



Inspire and raise standards of the young recorder players.



Develop pupils' performance skills and to give them the opportunity to perform to an audience in a prestigious venue.



Encourage membership of recorder ensembles.



Telford Recorder Festival (email telford.music@telford.gov.uk for more information)

Tuesday 24th March 2020, 12:30pm - Oakengates Theatre, 19 Limes Rd, Telford TF2 6EP

Stoke-on-Trent Recorder Festival (email citymusicsservice@stoke.gov.uk for more information)

Wednesday 25th March 2020, 12:30pm - Victoria Hall, Bagnall St, Stoke-on-Trent, ST16 3AD

Thursday 26th March 2020, 12:30pm - Victoria Hall, Bagnall St, Stoke-on-Trent, ST16 3AD



Secondary Curriculum News

In recognition of the fact that schools are now focusing on the quality of their curriculum planning and delivery, the secondary music consultants have plans in place to support secondary music leaders in a variety of ways.

In recognition of the fact that many music teachers work in relative isolation, we can offer an annual free visit to all who want it, with further support negotiable according to needs. If you are an NQT or have an NQT in your department, please get in touch as a support visit can also be offered. At the Music Education Summit at Keele University, Dr Anthony Anderson led a lively workshop session and challenged us to think about what the curriculum is and why we are teaching what we are. Anthony has undertaken an in-depth study of the Key Stage 3 Music curriculum and provided an interesting range of quotes from teachers. One thing that came out of the session is that there is no one right way of doing things, but the important thing is that we know what we think and why, and that our thinking directly informs our practice. Gone are the days when a random selection of units of work, haphazardly thrown together without any real consideration of how one builds on another, will pass muster. We know that Ofsted will be focusing more specifically on the quality of curriculum planning, and every inspection is likely to include a "deep dive" into at least one of the foundation subjects. Hopefully the water in our subject area will not prove to be too shallow!

A group of eight experienced secondary teacher practitioners are working together to produce examples, advice and case studies which we are hoping to disseminate through written guidance, conference workshops and network meetings during the course of the year. Additionally, we now have four secondary headteacher advocates who are keen to promote the value of music amongst secondary senior leaders. They are Sara Birchall at Norton Canes High School, Ian Brierly at The Paget School in Burton upon Trent, Sian Hartle at The Wilnecote School in Tamworth and Dominic McKenna at St Margaret Ward Catholic Academy in Tunstall. We hope that they will have an impact on senior leaders in secondary schools, in helping to maintain the support for the subject. By talking to each other and sharing practice, we can support each other's thinking and provide sounding boards for ideas. To this end we are developing our networking opportunities, and whilst at the time of writing, dates for the autumn term have not all been finalised, we have two meetings planned for September: one at Norton Canes High School on **Thursday 19th September** and one at Endon High School on **Thursday 26th September** (both sessions will run from 3.45pm – 5.15pm). Each of these meetings will include a session on 'Developing the Key Stage 3 Curriculum', as well as giving plenty of time and opportunity for informal discussion.

Lastly, The Music Partnership secondary music teachers Facebook page is in need of some interaction. We know that many of you are looking at the posts – we just now need you to join the discussion!

Contact graeme.rudland@entrust-music.co.uk for more information

Manchester | Camerata

We're excited to announce our new project, CREATE WITH CAMERATA, which will be returning to Staffordshire in 2020!

We are offering one KS2 class from your school the chance to work with a Camerata composer, musician and artist to create an original piece of music. Inspired by the 80th anniversary of Bugs Bunny, Tom & Jerry, and Fantasia, your class will explore the theme of film music in a half day music making workshop. The project will culminate with an exciting performance day with musicians and artists from Manchester Camerata.

The project will include:

- An after-school teacher CPD session w/c 9th December 2019
- One half-day workshop in your school with a Camerata composer, musician and artist for one KS2 class between Monday 13th January – Friday 14th February 2020
- Final performance alongside musicians from Manchester Camerata at the Staffordshire County Showground on Tuesday 3rd March 2020

There are no costs involved with this project, we just ask that you provide your own transport to and from the Showground on performance day.

To avoid disappointment, please book your place early by contacting Nancy Eves at Manchester Camerata: E: neves@manchestercamerata.com T: 0161 226 8696





In Harmony Update

On Friday 5th July, 480 children aged 5 - 11 from In Harmony Telford created and put on their own huge multimedia production which attracted an audience of over 600 people to The International Centre, Telford

Children from Old Park Primary School worked with a professional storyteller to devise a whole school story, and worked with a film-maker to film scenes depicting parts of the story. A group of Year 5 children composed the musical themes which were then performed live by a 400-piece orchestra as a soundtrack to the film. A narrator told the story to bring the musical and visual elements together, and a visual artist worked with the children to create a giant tree as part of the staging. A team of children worked on the production itself, taking care of elements such as lighting, audio-visual, stage management and box office. This creative and ambitious project was a resounding success and for those who weren't able to attend the performance, a film of the story, incorporating elements of the live performance will be available in the next couple of months.



Supporting Music Teachers and Learners in Denmark

In June, we celebrated an exciting inter-institutional partnership in Denmark. It was marked with the launch of danmark.charanga.com, a new platform giving individual teachers, a school or an entire Kommune access to bespoke teaching materials in Danish. The platform includes a new course designed to help practitioners to teach the foundations of musical understanding to children aged 7–9 years.

Charanga Musical School Survey

A big thank you to all who shared their experiences of using our primary music resource with us in April. Close to 1,000 teachers (music specialists and non-specialists) completed our online questionnaire and the results were overwhelmingly positive. 93% reported an improvement in their performance (the quality of their music teaching & subject knowledge) and well-being (workload, confidence & enjoyment).

Dedicated CPD Webpages and Events

A new CPD and Training section, complete with videos, articles and more, will be added to our website in September to ensure teachers feel as confident as possible when using our resources. Because every student, teacher and school is unique, we also offer a range of hands-on, practical sessions tailored to your needs – from face-to-face whole-staff training to demonstration lessons and twilight events held at local schools and music centres. All of our events are open to everyone.

Find out more

For more information, please contact our Education Director Madeleine Casson on madeleinecasson@charanga.com. If you would like more information about Charanga, our CPD & Training programme or any of our resources, visit www.charanga.com or contact info@charanga.com. We'd love to hear from you!

Charanga Workshops - Delivered by Tim Bond

Tues 17 Sept, 4.00pm – Introduction to Charanga – Abbey Hulton Primary School

Tues 4 Feb, 4.00pm – Advanced Charanga – The Bridge Centre

Weds 13 Nov, 4.00pm - Introduction to Charanga - Riverway Centre, ST16 3TH

Tues 14th Jan, 4.00pm - Advanced Charanga - Riverway Centre, ST16 3TH

For further information and booking, please email timothybond@charanga.com





Awards for Young Musicians

So how do you support the pupil who shows a natural talent for music but cannot afford to further their musical journey learning a musical instrument? Awards for Young Musicians may be able to help.

Awards for Young Musicians Furthering Talent

Furthering Talent is designed to help musical young people from low income families from the moment the first sparks of potential appear. We support their instrumental learning beyond initial state-funded lessons, so they can keep on playing music well into their teens and beyond.

The key strands for students of the Furthering Talent programme consist of:

- Individual weekly instrumental tuition for a minimum of two years.
- An Individual Learning Plan (ILP). The ILP supports young musicians who are learning an instrument by giving them ownership of what they want to achieve musically.
- A personal progression bursary of £150 per student per year to help achieve their ILP goals.
- Get Together events. These are collective opportunities for the young people and their families to come together, share experiences, have musical encounters and enable family members to become more involved in their child's musical journey.

The Key strands for teachers of the Furthering Talent programme consist of:

- Termly Teachers' Forums in each area for those music teachers working with Furthering Talent students. Teachers are paid to attend, and their input plays a vital part in the development of the programme.
- Support for young musicians who are learning an instrument by giving them ownership of what they want to achieve musically through termly Individual Learning Plans (ILP's)
- These elements aim to deliver high-quality support for participants, developing an excellent musical progression model.

The programme specifically targets young people from lower income families who may not be able to continue music tuition without support. For this reason, we set the following eligibility criteria:

- They demonstrate potential on their instrument and a keenness to progress.
- For the 2018/19 academic year we are only able to consider young musicians whose total gross family income is £30,529 or less (once £2,030 has been deducted for each dependent in the family, including the young person being funded).

You can read more about Furthering Talent here <https://www.a-y-m.org.uk/how-we-help/furthering-talent/>

If you feel you have a student that meets the AYM criteria and you wish to nominate them, please contact musicservice@entrust-ed.co.uk



Make Some NOISE

Burton PRU Case Study

In January 2019, Stafford based charity Make Some Noise (MSN) began a project with Burton Pupil Referral Unit (PRU) to bring music making, singing and the spoken word to pupils in extremely challenging circumstances.

The Acting Head of the Unit, Mr Mark Bocker, contacted the charity to see if there were innovative, engaging ways of bringing music to their young people and the project was made possible with the support and funding of The Music Partnership, a group of the North West Midlands leading quality music education providers and performing companies.

To reach this group a less traditional approach was required and Make Some Noise's talented team of professional musicians met this challenge with their bespoke 'Beatbox Orchestra' programme. This consists of six sessions, usually delivered over a half-term period. In addition to the benefits derived directly from the workshop engagement, including increased confidence and sense of achievement and self-worth, some of the pupils were able to work towards and be accredited with a Bronze Arts Award 'Arts Award Discover' certification, at no extra charge.

In addition to bringing in two experienced Make Some Noise practitioners and all the necessary equipment, they enlisted the considerable experience and kudos of Kurly McGeachie, a spoken word artist, DJ and musician who delivers poetry and hip-hop workshops and who was in the shortlist for Birmingham's poet laureate for 2016/18. Beatbox Orchestra is designed for work with smaller groups of up to 15 pupils, so was a perfect fit, and was originally designed as a tool to encourage transition-age boys to engage in singing.

Modern 'looping technology' was also used to encourage participants to use vocalisation to build rhythms and melodies that they can then sing or speak over.

Beatbox Orchestra was originally designed as a tool to encourage smaller groups of up to 15 transition-age boys in school years 6 and 7 to engage in singing, utilising modern 'looping technology' to encourage participants to use vocalisation to build rhythms and melodies that they can then sing or speak over. As part of a team of 2 experienced Make Some Noise Music Leaders, the considerable experience and kudos of Kurly McGeachie, a spoken word artist, DJ and musician who delivers poetry and hip-hop workshops and who was in the shortlist for Birmingham's poet laureate for 2016/18 was enlisted, allowing the participants to fully explore the potential of this art form.

Mr Jon Nash, the member of staff from Burton PRU responsible for making the project happen, said of the experience:

"I just wanted to thank you for agreeing to deliver the Beatbox Orchestra programme for a group of our students and then also to cover the costs for the 2 young people that have completed the Bronze Arts Award during the project. Thanks again for being so patient and flexible with the group they have really enjoyed the project and I believe have taken a lot away from it. They have grown in confidence and self-esteem and for them to be able to experience the project together and have the space to be themselves and talk openly have really benefitted from the peer support."

And Acting Headteacher of the PRU, Mark Bocker added:

"Thanks to Jon and thank you to the staff at MSN - our young folk are a tough act so praise this high is a testament to your outstanding commitment."

The PRU aims to encourage their students to believe in themselves, to realise their potential and to achieve a successful social and academic future. The partnership with Make Some Noise, worked towards achieving these aims and towards achieving a valuable qualification in the form of the 'Bronze Arts award Arts Award Discover' certification.

This was possible because of the significant subsidy from 'The Music Partnership' and underlines what working in partnership, and delivering high quality engagement through music and singing, can achieve in bringing lasting and tangible benefit to young people.



Final Thoughts

Arts Council Director of Music Education, Hannah Fouracre, has been reflecting on how the Government's National Plan for Music Education and our next ten-year strategy will shape the future of music education.

It's been 18 months since I took up my post and, in that time, I've been reading reports and research to keep me up to date. I was struck by Youth Music's 'Sound of the Next Generation'. It describes a generation of young people passionate about music, as a hobby, a soundtrack to their lives and in supporting their wellbeing. But the data shows that this passion and commitment for music isn't translating into engagement with music education, in or out of school. We also know that there are certain groups of children and young people who miss out entirely. Those from lower income backgrounds, those with special educational needs or disabilities and in some cases boys.

Why is this? Why is the offer not satisfying their needs and wishes and are there barriers we need to break down?

I was struck by the words of Lucie Niemelä, a young singer/songwriter recently at a music education conference in Sweden. She said that during her music education she had been "supported but not heard". Could this absence of adults listening to young people explain why they are not engaged with music education?

What might music education in England look like if it was youth-led? Could we inspire young people to lead a music education revolution that demands their needs are placed front and centre?

We don't need to worry that youth-led learning would lead to a bonfire of clarinets and a focus only on popular genres. Technology has led to such variety being available to young people that they enjoy listening, playing and composing a much broader range of music. Those surveyed for 'The Sound of the Next Generation' cited over 300 musical genres they appreciated. The young people we consulted with for our next strategy informed us that they prefer not to think about distinct genres or even art forms. Creativity was more important to them. We are keen to support a musical education that starts from a young age and continues to adulthood. One that helps children and young people develop the skills, knowledge and confidence to have a vibrant musical life. We already have the infrastructure through Music Education Hubs to produce an education offer based on young people's needs and wishes. That offer may look different from place to place. But it's fine if we're listening to young people, drawing on appropriate musicians and organisations to deliver it and measuring its impact, not just outputs.

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#CMC2020

A day of inspiration for
teaching music in primary
and secondary schools

Thursday 12th March 2020
9.30am-4pm
Forest Arts Centre Walsall

A mixed programme of
discussions, presentations,
practical workshops, research
seminars, networking and more.
Large trade fair showcasing the
best of the UK's music education
suppliers.



We have an opportunity in the coming years to reduce the patchiness of provision for 0-4 year olds and 19-25 year olds, as the original National Plan for Music Education intended for 5-18 year olds. We can use music to help shape babies' and young children's emotional, social and physical development. We can support young people to progress into the creative industries and perhaps join the excellent music education workforce. We are fortunate, in music education, to have so many passionately committed individuals and organisations. I see many musical opportunities for young people across the country and there is such a lot of good work happening in and out of schools. From musicians supporting children about to have operations in Sheffield Children's Hospital to teachers developing hip hop curricula in secondary schools. From In Harmony programmes changing children's lives through orchestral ensembles, to companies like Mish Mash Productions and Music in the Round developing quality early years shows and National Youth Music Organisations supporting some of our most talented young musicians.

Hannah Fouracre
Arts Council Director of Music Education

Our Partners

Entrust Music Service Staffordshire
City Music Service Stoke-on-Trent
Telford & Wrekin Music
Make Some Noise
Lichfield Cathedral Music Share
Manchester Camerata
Awards for Young Musicians
Charanga
Key Strings
The Hallé Orchestra

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